

ЭТЮД ДЛЯ ИЗУЧЕНИЯ ШТРИХОВ НА ТРЕХ СТРУНАХ

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Three staves of musical notation. The first staff contains a sequence of chords: G4, G4, G4, G4, G4, G4, G4, G4, G4. The second and third staves contain more complex chordal and melodic patterns, including some with accidentals like #F and #C.

Штриховые варианты:

A series of musical staves numbered 1 to 37, illustrating various bowing techniques and rhythmic patterns. The notation includes notes with stems, beams, and slurs, along with specific bowing markings like 'p', 'v', and 'y'. Some staves are labeled with techniques: 'Martelé' (4), 'Detache' (5), and 'p' (pizzicato). The staves show a progression of rhythmic and melodic exercises, including triplets and slurred passages.